# **BAHAR DAEE**

Visual Artist & Social Activist

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## Education

2006- 2010 Bachelor of Fine Arts, OCAD University, Toronto, ON, Canada

### Certificates

2021	Feminism, Gender and Sexuality, The Iranacademia Institute for Social Sciences & Humanities
2021	Intersectional Approach to Ending Violence Against Women and LGBTGLA+
2021	Women Making History, Harvard University
2019	Human rights beyond the headlines, the Iranacademia Institute for Social Science & Humanities
2017	Seeking Justice for children's victims of violence in the legal and judicial structure of Iran
2015	Introduction to laws around domestic abuse, Khaneh Amn
2015	Minorities & the Politics of Culture, Tavaana E. Learning Institute for Iranian Civil Society
2015	Democracy & the Role of the Citizen, Tavaana E. Learning Institute for Iranian Civil Society
2015	Domestic Violence, institute for population and social research, Mahidol University Thailand
2014	Health & Human Rights, Tavaana E. Learning Institute for Iranian Civil Society
2012	Declamation, Vahab Film School, Tehran, Iran
2010	Filmmaking workshop, New Wave Artistic Group, Toronto, ON, Canada
2004	Painting-Calligraphy, Educational Department of Tehran University, Tehran, Iran
2003	Patina & Mixed Media, Faculty of Fine Arts, Tehran University, Tehran, Iran
2003	Advance level of Persian Calligraphy, Tehran Calligrapher Association, Tehran, Iran

### **Solo Exhibitions**

2016	The Road That Must be Traveled, Hittite Gallery, Toronto, ON, Canada
2005	Dance of Sense, Arta Gallery, Toronto, ON, Canada
2004	Untitled, Painting-Calligraphy, Shabnam Gallery, Tehran, Iran
2003	Untitled, Painting-Calligraphy, Arasbaran Cultural Centre, Tehran, Iran

2001	Four Seasons, Painting, Ebne-Sina Cultural Centre, Tehran, Iran
2000	Four Seasons, Painting, Time Museum, Naghshe-Jahan Gallery, Tehran, Iran

# **Group Exhibitions**

2017	Untitled, Painting, Hittite Gallery, Toronto, ON, Canada
2017	Untitled, Painting, Richmond Hill Centre for the Performing Arts, Richmond Hill, ON, Canada
2012	Salon 6, Propeller Gallery, Toronto, ON, Canada
2010	On Site, Transit Space Gallery, OCAD University, Toronto, ON, Canada
2010	On Site, OCAD photography Department, OCAD University, Toronto, ON, Canada
2009	Untitled, Nowruz Celebration, Queens's Park, Toronto, ON, Canada
2008	Freedom, Parya Centre, Thornhill, ON, Canada
2008	Untitled, Ben Navaee Gallery, Toronto, ON, Canada
2008	Salon 2, Propeller Gallery, Toronto, ON, Canada
2007	Blossom, Glow, Transcend, IMA Gallery, Toronto, ON, Canada
2007	Untitled, Iranian Contemporary Art, Niavaran Cultural Centre, Tehran, Iran
2007	Salon 1, Propeller Gallery, Toronto, ON, Canada
2007	Container, Transit Space Gallery, OCAD University, Toronto, ON, Canada
2006	Azure-Dome, Harbourfront Centre, Toronto, Canada
2004	Untitled, Painting-Calligraphy, Seyhoon Gallery, Tehran, Iran
2004	Untitled, Painting-Calligraphy, Richmond Hill Academy of Arts & Music, Richmond Hill, ON, Canada
2001	Untitled, Watercolor, Ebne-Sina Cultural Centre, Tehran, Iran
2001	Untitled, Calligraphy, Negarestan-Khat, Tehran, Iran
2001	Untitled, Calligraphy, Negarestan-Khat, Tehran, Iran
2001	Untitled, Calligraphy, Negarestan-Khat, Tehran, Iran

## Publications

Faratab Magazine, *Girl's suicide in Iran*, Vol 1, Issue 1, Sep 2020, p.110 *The Road that Must be Traveled*, an album of my Painting-Calligraphy, Oct 2016
Negarestan Magazine, Contemporary Artist, *Lalla Essaydi*, Vol 2, Issue 20, Nov 2013, p.6,7
Negarestan Magazine, Contemporary Artist, *Cornelia Parker*, Vol 2013, Issue 19, oct 2013, p.6,7

Negarestan Magazine, Contemporary Artist, *Katharina Grosse*, Vol 2, Issue 18, Sep 2013, p.4,5 Negarestan Magazine, Contemporary Artist, *Yayoi Kusama*, Vol 2, Issue 17, July 2013, p.20,21 Negarestan Magazine, *Feminist Art*, Vol 2, Issue 16, June 2013, p.32,33 Negarestan Magazine, *Minimal Art*, Vol 2, Issue 15, May 2013, p.42 Negarestan Magazine, *Political Art*, Vol 2, Issue 15, May 2013, p.48,49 Negarestan Magazine, *Environmental Art*, Vol 2, Issue 13, March 2013, p.52,53 Negarestan Magazine, *Public Art*, Vol 2, Issue 12, Feb 2013, p.44,45 Negarestan Magazine, *My Painting*, Vol 2, Issue 12, Feb 2013, p.7 Negarestan Magazine, *Arts & Healing (2)*, Vol 1, Issue 11, Dec 2012, p.38,39 Negarestan Magazine, *My Painting*, Vol 1, Issue 11, Dec 2012, p.7 Negarestan Magazine, *Arts & Healing (1)*, Vol 1, Issue 10, Nov 2012, p.30 Tandis Art Magazine, Contemporary Artist, *Martin Blank*, Issue 58, Sep 2005 p. 18 Tandis Art Magazine, Contemporary Artist, *Dale Chihuly*, Issue 54, Aug 2005, p.8 \**Negarestan Journal of Art and social life* 

#### My other publications

Negarestan Magazine, *Artists' Letters*, Vol 3, Issue 26, June 2014, p. 18,19 Negarestan Magazine, *Artists' Letters & My Artwork*, Vol 3, Issue 23, March 2014, p.11 Negarestan Magazine, *Artists' Letters, Letters to Iran Darroudi,* Vol 3, Issue 21, Jan 2014, p.22,23 Negarestan Magazine, *Artists' Letters, Letters to a friend*, Vol 2, Issue 20, Nov 2013, p.30 Negarestan Magazine, *Artists' Letters, Vol* 2, Issue 19, Oct 2013, p.34 Negarestan Magazine, *Artists' Letters*, Vol 2, Issue 18, Sep 2013, p.7 Negarestan Magazine, *Artists' Letters,* Vol 2, Issue 17, July 2013, p.9 Negarestan Magazine, *Artists' Letters & My Artwork*, Vol 2, Issue 13, March 2013, p.8 Shahrvand Magazine, Short Story, *Green Hugs*, Issue 1397, Aug 2012, p.53,54 Zane Rouz Magazine, *Artists' Letters, to contemporary Iranian Artist Iran Darroudi*, Nov 2008, n.8, p.8 Zane Rouz Magazine, *Artists' Letters, to my father*, Aug 2008, n.5, p.6

# Awards

2016	By Ali Cyrus Ehssasi, Member of Parliament for Willowdale, to assist the underprivileged children of Kurdistan, Toronto, ON, Canada
2015	Selected for Scholarship of the Institute for Population and Social Research of Mahidol University, Thailand
2014	For Participation in the meetings of Khaneh Amn School
2003	Artistic Identification Card
1995	Letter of Commendation for Receiving <b>First Place</b> of Painting Competition, Somayyeh High School, Tehran, Iran
1995	Letter of Commendation for Receiving <b>First place</b> in Stage Designing, Somayyeh High School, Tehran, Iran
1994	Letter of Commendation for Receiving <b>Second Place</b> of Painting Competition, Sommayeh High School, Tehran, Iran
1993	Letter of Commendation for Receiving <b>Second Place</b> of Photography Competition, Sommayeh High School, Tehran, Iran

# Bibliography

Oct 2016	Review about my Exhibition, Vol 26, n.1616, p.6,7
Oct 2016	Darichehaye Robero (TV Program)
Jan 2012	Darichehaye Robero (TV Program), with Amir Mahim
Sep 2008	Javanan Magazine, review, Vol 22, n.1110, p.34
June 2008	Zane-Rouz Magazine, interview with Bahman Goshtasbpour, Vol 1, n. 4, p.12,13
April 2008	Shahrvand Newspaper, interview with Alijan Alijanpour, Vol 17, N. 1174, P.55,
Dec 2005	Shahrema weekly Magazine, about my exhibition by Sina Serkani, p.83
Dec 2005	Iran Star weekly Magazine (Farsi), n. 592, p.22
Dec 2005	Iran Javan Weekly Magazine (Farsi), n.572, p. 112, 113
Nov 2007	Shahrema Magazine, Blossom, Glow, Transcend, n. 157, p.113
Feb 2006	Shahrvand Magazine (in English), An Artist in Bloom, Vol 15, n. 1056, p. 6
Dec 2005	Shahrema Magazine, interview with Shahrema magazine, p.28, 29

# Teaching Experiences

2005-2020	Painting classes for adults in Bahar Art Studio, Toronto, ON, Canada
1998-2003	Painting classes for children & adults in Bahar Art Studio, Tehran, Iran
2001-2003	Calligraphy classes, Shahir Gallery, Tehran, Iran

# **Public Speaking**

Sep 2008	About Contemporary Iranian Artist, Iran Darroudi, Richmond Hill Public Library, Richmond Hill, ON, Canada
Sep 2005	About Contemporary Iranian artist Iran Darroudi, Iranian Cultural & Artistic Centre, Toronto, ON, Canada
Nov 2004	Lecture on art practice, Iranian Cultural & Artistic Centre, Toronto, ON, Canada

### **Curatorial Projects**

March 2018	The 5 <sup>th</sup> Nowruz Festival, Richmond Hill Centre for the Performing Arts, ON, Canada
March 2017	The 4 <sup>th</sup> Nowruz Festival, Richmond Hill Centre for the Performing Arts, ON, Canada

# **Professional Experiences**

### 2001-present Gabbeh Designing

\*Gabbeh is a type of traditional handmade Persian Rug that is woven by Qashqai nomads and people of Zagros Mountains of Iran. The Gabbeh is usually woven by women.

# Work in Progress

### Fall 2021

- Publication of latest paintings collection
- Publication of "Metal Doors in Iran"; a photography project

### Winter 2022

- Research on and publication of Persian Women Poetry
- Publication of a book surrounding "encaustic"